

CV- Linda Sok

Born in Sydney, Australia

Living and practicing in Sydney, Australia and Rhode Island, USA

QUALIFICATIONS

Master of Fine Arts, Sculpture, Rhode Island School of Design, USA, 2025

Bachelor of Fine Arts (Hons), University of New South Wales Art & Design, Australia, 2018

University Medal in Fine Arts | First Class Honours, 2018

Bachelor of Science, University of Sydney, Australia - Majors in Psychology and History & Philosophy of Science

MUSEUM AND INSTITUTIONAL SOLO EXHIBITIONS

2026 – Reincarnations of an altar cloth, MAMA Albury, Victoria, Australia

2025 – Reincarnations of an altar cloth, Campbelltown Arts Centre, Sydney, Australia

SOLO EXHIBITIONS

2026 – Intimate Imitations , Eloise Cato Gallery, Sydney, Australia

2026 – Warped Archive, Brattleboro Museum & Art Center, Vermont, USA

2025 – Lineage 1631.1, Eloise Cato Gallery, Sydney, Australia

2024 – Deities in Temples, Maloop, Phnom Penh, Cambodia

2024 – Deities in Temples, Monash Room in the Australian Consulate General, New York, USA

2020 – Corporeal/Spiritual, Firstdraft, Sydney, Australia

2019 – Soft Monument, Seventh Gallery, Sydney, Australia

2019 – Soft Monument, AD Space, Sydney, Australia

2019 – For my ancestors (ritual for the dead), Wellington St Projects, Sydney, Australia

2018 – A space for remembrance, 541 Art Space, Sydney, Australia

GROUP EXHIBITIONS

2026 – Follow You Home – Grace Cossington Smith Gallery, Sydney, Australia

2026 – Pilgrimage – Reflections on Egypt, Eloise Cato Gallery, Sydney, Australia

2026 – Primavera: Young Australian Artists 2026, Museum of Contemporary Art, Sydney, Australia

2026 – Follow You Home, Grace Cossington Smith Gallery, Sydney, Australia

2025 – HARD/SOFT, curated by More Than Reproduction, Megalo Print Studio, Canberra, Australia

2025 – Within Heaven and Earth, Fairfield City Museum & Gallery, Sydney, Australia

2025 – Idioms of Distress, AS220 Projects, Rhode Island, USA

2025 – Shifting Grounds: Where Fault Lines Become Frontiers, Make Do Studios, Rhode Island, USA

2025 – In the Space Between: Memory, Matter, and the Mythic, Tappeto Volante, New York, USA

2025 – Clotho, Eloise Cato Gallery, Sydney, Australia

2025 – Intro, Eloise Cato Gallery, Sydney, Australia

2025 – RISD Grad Show, Rhode Island Convention Center, Rhode Island, USA

- 2024 – Everything we inherit, curated by Jennifer Yang, ISA Art Gallery, Jakarta, Indonesia
- 2024 – Visions & Revisions, curated by Immaterial Projects, 9D Gallery, New York, USA
- 2024 – soft presence, hard absence, RISD Museum, Rhode Island, USA
- 2024 – Forest Bathing, curated by Alex Santana, Ely Center of Contemporary Art, Connecticut, USA
- 2024 – Spiritual Machines, curated by Amelia Marzec and Jodie Lyn-Kee-Chow, Flux Factory, New York
- 2024 – Beyond: Tapestry Expanded, Peeler Art Center at DePauw University, Indianapolis, USA
- 2024 – The Art of Ikat, Copenhagen University Library, Copenhagen, Denmark
- 2024 – UNI-IMPRESS, Lower East Side Printshop, New York, USA
- 2024 – Interwoven, Bob's Gallery, New York, USA
- 2023 – Home and Away, 16albermarle Project Space, Sydney, Australia
- 2023 – Each Thing Every One, RISD Sculpture Triennial, Woods-Gerry Gallery, Rhode Island, USA
- 2023 – Crossing Borders, Arts Westchester, New York, USA
- 2023 – Memory Mirage, Kunstraum, New York, USA
- 2023 – Something earned, Something left behind, Center for Craft, North Carolina, USA
- 2023 – In/Between, New York Foundation for the Arts, New York, USA
- 2023 – Edition Four, curated by More Than Reproduction, Gallery Lane Cove, Sydney, Australia
- 2023 – Tenuous Threads, Atlantic Gallery, New York, USA
- 2022 – Empty Pockets, curated by Sineenart Meena, Gertrude Contemporary, Melbourne, Australia
- 2022 – Sift, NARS Foundation, New York, USA
- 2022 – Churchie Emerging Art Prize, Institute of Modern Art, Brisbane, Australia
- 2022 – Liminality, Textile Arts Centre, New York, USA
- 2022 – Ash, Pari, Sydney, Australia
- 2021 – In the fibre of her being, curated by Sarah Rose, Fairfield City Museum and Gallery, Sydney, Australia
- 2021 – LOSS, Casula Powerhouse Art Centre, Sydney, Australia
- 2021 – As above, so below, AIR Space Projects, Sydney, Australia
- 2021 – Krik Krak, Multicultural Arts Center, Massachusetts, USA
- 2020 – Rising from the ashes, Gaffa Gallery, Sydney, Australia
- 2020 – GENERATOR, Casula Powerhouse Arts Centre (Virtual)
- 2020 – Sizzle!, Bromfield Art Gallery, Boston (Virtual)
- 2019 – Create NSW Visual Arts Emerging Fellowship, curated by Alexie Glass-Kantor and Elyse Goldfinch, Artspace, Sydney, Australia
- 2019 – Launch, Sydney Art Collective, Sydney, Australia
- 2019 – Eden Unearthed, Eden Gardens, Sydney, Australia
- 2019 – Speak Softly, Tread Heavily, curated by Talia Smith, Peacock Gallery and Auburn Arts Studio, Sydney, Australia
- 2019 – Dear Homeland, Kudos Gallery, Sydney, Australia
- 2019 – Subverting “The Intolerable Narrative”, Firstdraft, Sydney, Australia

AWARDS

2024 – Winner, The Dorner Prize, RISD Museum, Rhode Island, USA

2024 – Winner, Monash Room Emerging Artist Prize, New York, USA

2024 – Finalist, American Tapestry Alliance, Peeler Art Center, Indianapolis, USA

2024 – Jar of Love Fund, Art Noir, New York, USA

2024 – RISD Graduate Conference and Exhibition Fund, Rhode Island School of Design, Rhode Island, USA

2023 – Finalist, Lloyd Rees Emerging Artist Prize, Lane Cove Gallery, Sydney, Australia

2023 – Finalist, 61st Annual Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney, Australia

2023 – Rhode Island School of Design Fellowship, Rhode Island School of Design, Rhode Island, USA

2023 – Finalist, Burwood Art Prize, Burwood Library and Community Hub in Burwood, Sydney, Australia

2022 – Finalist, Churchie Emerging Art Prize, Brisbane, Australia

2022 – Arts Grand Fund, American Australian Association, New York, USA

2021 – Finalist, Ravenswood Australian Women's Art Prize, Centenary Centre, Sydney, Australia

2021 – Footscray Art Prize, Footscray Community Arts, Melbourne, Australia

2021 – Wyndham Art Prize, Wyndham Art Gallery, Melbourne, Australia

2021 – Cambridge Art Association National Prize, Massachusetts, USA

2021 – Cambridge Arts Association Covid-19 Relief Scholarship, Massachusetts, USA

2020 – NAVA Artists Benevolent Fund, Sydney, Australia

2020 – Myer Foundation: National Assistance Program for the Arts Fund, Sydney, Australia

2019 – Finalist, Create NSW Visual Arts Emerging Fellowship, Artspace, Sydney, Australia

2019 – Arc @ UNSW Art & Design Grant, Sydney, Australia

2018 – Highly Commended, Kudos Emerging Artist and Designer Award, Sydney, Australia

2018 – Finalist, Jenny Birt Award, AD Space, Sydney, Australia

2017 – Randwick Council Grant for NOX Night Sculpture Walk, Sydney, Australia

2017 – Arc @ UNSW Art & Design Grant, Sydney, Australia

2017 – Eden Gardens Stipend for Eden Unearthed, Sydney, Australia

RESIDENCIES

2025 – Artist in Residence, Bemis Center for Contemporary Art, Nebraska, USA

2024 – FT Gallery AIR, Phnom Penh, Cambodia

2023 – NYFA Immigrant Artist Mentoring Program for Visual & Multidisciplinary, New York, USA

2023 – Residency, Lower East Side Printshop, New York, USA

2023 – Residency, Hambidge Arts Center, Georgia, USA

2022 – Artist in Residence, NARS Foundation, New York, USA

2022 – Artist in Residence, Textile Arts Center, New York, USA

2021 – Studio Resident, Boston Center for the Arts, Massachusetts, USA

2020 – Artist Residency, Cementa20, NSW, Australia

2020 – Studio Residency, Firstdraft Gallery, Sydney, Australia

2019 – 4A Centre for Contemporary Asian Art Creative Studio Space, Sydney, Australia

2017 – Eden Gardens Artist in Residence, Sydney, Australia

COLLECTIONS

Australian War Memorial, Canberra, Australia

Australian Consulate General, New York, USA

Deloitte Art Collection, Sydney, Australia

PUBLICATIONS

‘Linda Sok’, Sophia Cai, Loop, Hook, Loom, Smith Street Books, 2026.

‘Linda Sok: Reincarnations of an Altar Cloth’, Tai Mitsuji, Artist Profile, Issue 71, p. 44-48, May - August 2025.

‘Collaboration as the site of cultural memory’, Jasmeet Sahi, Art Guide, 21 May 2025.

‘Linda Sok: Biomythographies’, Ety Yaniv, Art Spiel, 27 November 2023.

‘Feature: Soft Monument’ Hannah Jenkins, Running Dog, 26 July 2019.

‘Subverting “The Intolerable Narrative”’, Emma-Kate Wilson, Art + Australia, 13 November 2018.

‘Soft Monument: Linda Sok’, Hannah Jenkins, Running Dog, 26 July 2019.

‘Linda Sok and Allison Chhorn in conversation’, Allison Chhorn, Liminal Magazine, 17 May 2021.

‘Weaving Resistance’, Neha Kale, The Saturday Paper, 13 November 2021.

‘Linda Sok - Artist Profile’, Sarah Rose, More Than Reproduction, 1 February 2023.

‘Accessing ancestral memory with Linda Sok’, Yuki Kawakami, Firstdraft Gallery, 28 November 2022.

‘Navigating Memory And Identity: Linda Sok’s Artistic Journey’, Justin Jackie, The Modes, 20 February, 2024.

‘In the fiber of her being’, Briony Downes, Art Guide Australia, September - October 2021.

‘Exhibition Review of the Churchie Emerging Art Prize’, Claire Grant, Artshub, 30 August 2022.

‘Art from the start: The RISD graduate thesis show’, Kris Craig, The Providence Journal, 24 May 2025.

‘UNSW Art & Design Graduates prepare for Annual 18’, Selina Day, UNSW Art & Design, 19 November 2018.

‘Linda Sok – Reincarnation of an altar cloth’, Claire Cao, Campbelltown Arts Centre, 29 March 2025.

‘Reweaving Memory: Linda Sok’s “Reincarnations of an altar cloth” at Campbelltown Arts Centre’, Grace Sugden-Partridge, 20 June 2025.

‘Reflections on ritual / resistance’, Tanushri Saha, Peril Magazine, Edition 34, 28 October 2018.

‘Inbetween spaces’, Sophia Cai, Exhibition Essay, 2020.

‘Linda Sok’s Corporeal/Spiritual’, William Ngiam, Exhibition Essay, 2020.

‘Linda Sok: Soft memorialisation for the victims of the Khmer Rouge’, Jack Poppert, Exhibition Essay, 2019.

‘Speak softly, tread heavily’, Talia Smith, Exhibition Essay, 2019.

‘Subverting “The Intolerable Narrative”’, Nikita Holcombe, Exhibition Essay, 2019

‘The value of a place called home’, Emma-Kate Wilson, Exhibition Essay, 2017.



Linda Sok – Primavera: Young Australian Artists 2026.

Image courtesy the Museum of Contemporary Art, Australia. Photo by Jessica Maurer

CV- Lucienne Rickard

Born 1981, Lithgow, Australia

Living and practicing in Hobart, Australia

QUALIFICATIONS

PhD in Fine Arts, School of Art, University of Tasmania, 2005

Honours in Fine Arts (first class), School of Art, University of Tasmania, 2002

Bachelor of Visual Arts in Fine Arts, Queensland College of Art, Griffith University, 2001

Sessional Lecturer, School of Art, University of Tasmania, 2011 - 2012

SOLO EXHIBITIONS

2026– *Intimate Imitation*, Eloise Cato Gallery, Sydney

2025– *Animal*, Eloise Cato Gallery, Sydney

2025– *Wreck*, Fiona and Sidney Myer Gallery, Melbourne University, Melbourne

2023-2019– *Extinction Studies*, drawing/performance, Tasmanian Museum and Gallery, Hobart

2023– *Threads*, Beaver Galleries, Canberra

2022– *In bed*, Michael Bugelli Gallery, Hobart

2021– *On Common Ground*, Beaver Galleries, Canberra

2021– *Old Fruit*, Michael Bugelli Gallery, Hobart

2020– *Extinction Studies*, NIRIN National Art School, 22nd Sydney Biennale, Sydney

2019– *Fall guy*, Bett Gallery, Hobart

2016– *Winter drawings*, Beaver Galleries, Canberra

2016– *Bruiser*, Bett Gallery, Hobart

2014– *Some old waste of death*, Beaver Galleries, Canberra

2013– *No more heroes anymore*, MOP Projects, Sydney

2012– *Between two deaths*, with Joel Crosswell, CAST Gallery, Hobart

2011– *All the bright company of Heaven*, Beaver Galleries, Canberra

2009– *In graveyards*, Inflight Gallery, Hobart

2007– *Albion*, The Dragon Bar, Hastings, England

2006– *Suspension of presence*, Plimsoll Gallery, University of Tasmania, Hobart

2000– *Black and white*, Doggett Street Gallery, Brisbane

GROUP EXHIBITIONS

2026– *Super Nature*, Art Gallery of New South Wales, Sydney

2025– *Intro*, Eloise CATO Gallery, Sydney

2024– *Sky Gazing*, ARoS Aarhus Kunstmuseum, Århus, Denmark

2022– *Storylines*, curated by Todd Fuller and Lisa Woolfe, Maitland Regional Art Gallery, NSW

2019– *Dirty Paper*, Tasmanian Museum and Art Gallery, Hobart

2018– *Small works*, Beaver Galleries, Canberra

2018– *Poets and painters (The Big Punchbowl)*, Bett Gallery, Hobart

2018– *Playback*, Dobell Australian Drawing Biennial, Art Gallery of New South Wales, Sydney

2017– *Poets and Painters*, Moonah Arts Centre, Tasmania
 2014– *Primavera 2014: Young Australian Artists*, Museum of Contemporary Art, Sydney
 2013– *The Z factor*, Plimsoll Gallery, University of Tasmania, Hobart
 2013– *Un-natural selection*, Despard Gallery, Hobart
 2012– *Small works*, Beaver Galleries, Canberra
 2012– *Over and Over*, Poimena Gallery, Hobart
 2012– *Home Shown*, Lorraine Pilgrim Gallery, Queensland
 2011– *Un-natural*, Plimsoll Gallery, University of Tasmania, Hobart
 2011– *True Confessions*, Nyst Gallery, Queensland
 2010– *New*, Beaver Galleries, Canberra
 2010– *Pathways to Collecting*, The Gateway Building, Queensland
 2010– *Drawn Together*, Nyst Gallery, Queensland
 2009– *Marcher sur les pelouses*, Plimsoll Gallery, University of Tasmania, Hobart
 2005– *Timepiece*, CAST Gallery, Hobart
 2005– *Proximity and distance*, Carnegie Gallery, Hobart
 2004– *Palmer's Kiss*, Carnegie Gallery, Hobart
 2003– *PICA Hatched*, Perth Institute of Creative Arts, WA
 2002– *From the coast and beyond*, The Star Gallery, Southbank, Queensland
 2002– *Tangent*, Plimsoll Gallery, University of Tasmania, Hobart
 2001– *Discombobulated*, Gold Coast City Art Gallery, Queensland

AWARDS AND RESIDENCIES

2026– Finalist, *The John Glover Prize*, Falls Park Pavilion, Tasmania
 2026– Finalist, *Adelaide Perry Drawing Prize*, Adelaide Perry Gallery, Sydney
 2022– Finalist, *National works on paper*, Mornington Peninsula Regional Gallery
 2014– Detached Cultural Organisation Residency, Lord Howe Island
 2012– Contemporary Art Spaces Tasmania Scholarship, Hobart
 2006– Rosamond McCulloch Studio residency, Cite Des Arts Internationale, Paris, France
 2003 - 2005– Co-host Arts radio talk show, “...But I know what I like”, Edge Radio
 2003– Postgraduate research scholarship, University of Tasmania
 2001– Bachelors Medal for Fine Arts, Griffith University, Gold Coast, Queensland

ART FAIRS

2022– Sydney Contemporary 2022, Carriageworks, Sydney (Beaver Galleries)
 2021– Explore Sydney Contemporary 2021, online exhibition (Beaver Galleries)
 2019– Sydney Contemporary 2019, Carriageworks, Sydney (Beaver Galleries)
 2017– Sydney Contemporary 2017, Carriageworks, Sydney (Beaver Galleries)
 2015– Sydney Contemporary 2015, Carriageworks, Sydney (Beaver Galleries)
 2014– Melbourne Art Fair 2014, Royal Exhibition Building, Melbourne (Beaver Galleries)
 2013– Sydney Contemporary 2013, Carriageworks, Sydney (Beaver Galleries)

COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Detached, Hobart

Lord Howe Island Museum, NSW

University of Tasmania, Hobart

PUBLICATIONS

2022– *Curator's radar: Lucienne Rickard*, Briony Downes, Art Collector, Issue 99, January - March 2022.

2021– *Turning up heat on climate of fear*, Sasha Grishin, The Canberra Times, 13 March 2021.

2016– *Portrait of an artist's creative battle*, Sasha Grishin, The Canberra Times, 12 August 2016.

2015– *Under 10k*, Camilla Wagstaff, Art Collector: Sydney Contemporary 2015 special edition, page 32, September 2015.

2014– *Primavera 2014: young Australian artists*, Museum of Contemporary Art, Sydney.

2014– *Drawing attention to themes of darkness*, Peter Haynes, The Canberra Times, 15 March 2014.

2013– *By the cape and horns*, Amanda Ducker, The Mercury, May 2013.

2012– *SHOTGUN 2012*, Vikki McInnes, CAST Gallery, September 2012 (essay).

2011– Sasha Grishin, The Canberra Times, 26 October 2011.

2011– *Beautiful new beginnings*, Jacqueline Williams, The Canberra Times, 25 October 2011.



Lucienne Rickard– Wreck, 2025

Image courtesy of the Fiona and Sidney Myer Gallery– University of Melbourne.

Photo by Christo Crocker